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In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he ...

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Bomb: My Autobiography Jun 29, 2020 - 03:02 AM Adam Jones Bomb My Autobiography In rugby there are the Flash Harrys and the Glory Boys the fly halves who run kick and dazzle the scrum halves who nip and dart the wingers who step and glide These are the players who get the crowd

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My Name's Doddie is a humbling, courageous and very funny celebration of a remarkable man. The extraordinary, life-affirming autobiography of Doddie Weir is an absolute must-listen - rugby fan or not. Rugby legend and MND campaigner Doddie Weir has always lived life to the full.

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Bomb My Autobiography - ePub - Adam Jones - Achat ebook | Page 2/5. Access Free Bomb My Autobiography fnac Bomb is a superior sports biography. Adam Jones comes across as honest, sensitive and passionate. I learned a lot about scrummaging techniques and

In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he was one of the world's best. On many occasions when George North or Shane Williams were careering under the posts to score a try, and the crowd was engulfed in rapturous joy, Adam Jones would be hauling himself up from the turf, spitting blood and mud, and massaging his aching neck. He hadn't scored the try; but more often than not it was his graft and strength which had made it. This is the story of 'Bomb': the self-effacing manual labourer from the Swansea Valley who traded laying paving slabs for running out in some of the world's most imposing sporting citadels. He rose to the pinnacle of his sport, winning virtually everything there was to be won: Grand Slams, Six Nations Championships, Lions tours, Pro12 titles. In a nation of rugby heroes, Adam Jones has become a legend. Only six Welshmen can say they've won three Grand Slams. He is one of them: not just as a bit-part player, but as the beating heart of the most successful squad in Welsh rugby history. His was one of the first names on the team sheet. He was - literally and metaphorically - the cornerstone of this Welsh side. In his autobiography, Jones reveals exactly what goes on in the murky depths of the front row: the tricks, the techniques, the physical and

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psychological warfare; and the mental fortitude it takes to endure in one of the hardest positions, in one of the world's toughest contact sports.

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Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. My Dear Bomb is an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in

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mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear.

The fully updated autobiography of Tony 'A.P.' McCoy, Grand National and BBC SPORTS PERSONALITY OF THE YEAR winner and unquestionably the greatest jump jockey ever. Tony 'A.P.' McCoy is without doubt the greatest and most successful jump jockey of all time. He has collected a record 16 consecutive jump-jockey titles to date, since 1992 he has ridden more than 3,000 winners, saying 'I never stop dreaming of the day I'll reach 4,000', and in 2002 he beat Sir Gordon Richards's record of 269 winners in a season by riding 289. In April 2010, A.P. achieved his lifelong ambition when he won the Grand National at Aintree on Don't Push It. It was his 15th attempt to win the race, a victory that captured the public's imagination and further enhanced a glittering career in which he had seemingly won all there was to win. It was the missing piece in the racing jigsaw for a champion jockey who had already had famous victories in the King George VI Chase, Champion Hurdle, Champion Chase and Cheltenham Gold Cup. This powerfully honest autobiography looks at life at the very top in National Hunt racing, and includes the highs and lows of A.P. winning his second Gold Cup, in 2012 on Synchronised, fifteen years after his first, only to see the horse put down after a fall in that year's Grand National. These are the memoirs of a true champion, an icon of sport, whose astonishing achievements are unlikely to be surpassed. It is a great story of courage and modesty, pain and professional setbacks, strong family values and sporting triumphs, the good guy coming first - and staying there.

As one of Britain's best known TV and radio personalities, Gloria Hunniford requires little introduction. From chat show and current affairs host to presenter of consumer and lifestyle programmes, Gloria is one of the few broadcasters who can genuinely claim to embrace the spectrum of popular culture. Her elusive ability to communicate with people from all walks and backgrounds has earned her a rare iconic status in the hearts and minds of the British public. Now, having just been made an OBE in the Queen's Birthday Honours and celebrating 70 years in show-business, Gloria is ready to tell her story. With an illustrious career spanning seven decades, as Gloria says herself, 'Even that wide-eyed, ambitious ten-year-old girl from Portadown, County Armagh would never have believed that sixty-seven years later she'd still be in show business'. Gloria has had many lives - starting out as a singer aged seven alongside her father in a troupe of entertainers, before taking the brave step to travel and live in Canada as a teenager, which broadened her horizons in a way she never could have imagined, coming from a religiously divided Northern Ireland. Back home at the age of twenty, following the release of her first record that went into the Ulster charts, she was offered a job at BBC Belfast, which started

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her on a career trajectory she could only have dreamed about in those early years singing in front of her Bakelite radio, hoping someone would hear her. Working through bombs, bullets and barricades, and the turmoil of the Troubles in the seventies, Gloria soon became a firm fixture on both radio and TV, especially with her nightly show, Good Evening Ulster. It wasn't long before Gloria's charm, wit and tenacity were spotted over the Irish sea, becoming the first ever woman to have a daily radio programme in 1982, presenting on BBC Radio 2 continuously for the next 13 years. She was then offered her first chat show and Sunday, Sunday launched her into the homes of millions of people, as she interviewed some of the greatest stars of our time, including Bette Davis, Charlton Heston, Doris Day, Audrey Hepburn and Sean Connery. Since then, Gloria's career has blossomed, and she has become widely regarded as one of the most respected names in the industry. And with her extremely moving and sentimental account of her daughter's battle with cancer - in the best-selling books Next To You and Always With You - Gloria has sealed her reputation as one of the nation's most respected writers and commentators. More recently known for being a panellist on Loose Women and presenting the daily consumer programme Rip-Off Britain, she has entered the hearts of the nations and will continue to do so for years to come. In My Life Gloria will, for the first time, explore her life from her humble beginnings to the much-loved national treasure she is today.

The artist behind the popular Barefoot Gen manga graphic novel provides an account of his life--from his early life in Hiroshima, including his witness to the U.S. atomic-bomb attack and its aftermath, to his most recent thoughts on Japanese imperialism and U.S. policy.

Charles William Callow was born in San Francisco, California on October 5, 1921. He grew up in Berkeley with his sister, Jean, and his brother, Merrill. He served in World War II, graduated from UC Berkeley in 1947, and went on to work as an electrical engineer for 39 years. He continues to enjoy his retirement in Walnut Creek, chasing golf balls and jitterbugging to the Big Band music that he loves.

DIVRecollections of the Italian dictator's public and private life - from his early years as an agitator and journalist to the "March on Rome" and his first years in power. /div

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