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What we eat – as well as how it is produced, processed, moved, sold, and used by our bodies seems to matter like never before. Global Foodscapes takes on this topicality and asks readers to think about how we are all involved in the making of an odd and, in many ways, troubling and contested food economy. It explores how food is conceived, traded, grown, reared, processed, sold, and consumed; investigates what goes wrong along the way; and assesses what diverse people around the world are ...

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The text uses a carefully-crafted framework that explores the interaction of five forms of oppression and five means of resistance as they are worked out over five stages in the food economy.

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Introduction / Global Foodscapes / Taylor & Francis Group

In 2016/17 I also published my first solo-authored book, Global Foodscapes: Oppression and Resistance in the Life of Food (Routledge). I have developed some of the ideas in this work to publish in the Annals of the American Association of Geographers on the ' sugar wars ' and by referencing and examining aspects of Mexico's sugar tax.

Alistair Fraser / Maynooth University

Global Foodscapes Oppression and resistance in the life of food. Alistair Fraser. ... moved, sold, and used by our bodies seems to matter like never before. Global Foodscapes takes on this topicality and asks readers to think about how we are all involved in the making of an odd and, in many ways, troubling and contested food economy. It ...

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What we eat – as well as how it is produced, processed, moved, sold, and used by our bodies seems to matter like never before. *Global Foodscapes* takes on this topicality and asks readers to think about how we are all involved in the making of an odd and, in many ways, troubling and contested food economy. It explores how food is conceived, traded, grown, reared, processed, sold, and consumed; investigates what goes wrong along the way; and assesses what diverse people around the world are doing to fix these faults. The text uses a carefully-crafted framework that explores the interaction of five forms of oppression and five means of resistance as they are worked out over five stages in the food economy. It draws on case studies from around the world that illuminate key issues about food in today's world; examines how oppression affects diverse people caught up in the food economy; and highlights how individuals, groups, and institutions such as governments, but also firms, are trying to improve how we interact with the food system. *Global Foodscapes* is a highly accessible and useful text for undergraduate students interested in the global food economy. The global range of case studies, examples, and reference points, as well as its original framework allows the text to speak to diverse audiences and generate debate about whether anything – and if so, what – needs to be done about the food system we depend upon so heavily. Additional materials such as suggested readings and discussion points help students consider the issues at hand and conduct initial and more detailed research on today's food economy.

This book offers insights into the governance of contemporary food systems and their ongoing transformation by social movements. As global food systems face multiple threats and challenges there is an opportunity for social movements and civil society to play a more active role in building social justice and ecological sustainability. Drawing on case studies from Canada, the United States, Europe and New Zealand, this edited collection showcases promising ways forward for civil society actors to engage in governance. The authors address topics including: the variety of forms that governance engagement takes from multi-stakeholderism to co-governance to polycentrism/self-governance; the values and power dynamics that underpin these different types of governance processes; effective approaches for achieving desired values and goals; and, the broader relationships and networks that may be activated to support change. By examining and comparing a variety of governance innovations, at a range of scales, the book offers insights for those considering contemporary food systems and their ongoing transformation. It is suitable for food studies students and researchers within geography, environmental studies, anthropology, policy studies, planning, health sciences and sociology, and will also be of interest to policy makers and civil society organisations with a focus on food systems.

The handbook seeks to illuminate the key concepts in the study of development-environment through showcasing some of the Majoritarian (formerly "Developing") world's emerging scholars in order to explore theoretical connections through critical/radical theory, "small" theory, various conceptual

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frameworks, and non-Western and subaltern viewpoints. The volume examines the themes around the study of the relationship between economic and social development and the environment. Part 1 covers theoretical and conceptual approaches to the study of development and environment by examining the diverse ways in which people perceive, understand, and act upon the world around them. Cross-scalar topics such as neo-liberalism and globalization, human rights, climate change, sustainability, and technology are covered in Part 2. The book shifts to examinations of resources and production in Part 3, where authors with a focus on one or more environmental resources or types of economic production are presented. Topics range from water, agriculture, and food, to energy, bioeconomy, and mining. The fourth section presents chapters where people are at the center of the development-environment nexus through topics such as gender relations, children, health, and cities. Finally, policy and governance of development and environment are explored in Part 5. The section includes both academics and practitioners who have worked with policy makers and are policy makers themselves. The book is primarily intended for scholars and graduate students in geography, environmental studies, and development studies for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, which converge in the study of development and environment.

This book explores the interrelations between food, technology and knowledge-sharing practices in producing digital food cultures. *Digital Food Cultures* adopts an innovative approach to examine representations and practices related to food across a variety of digital media: blogs and vlogs (video blogs), Facebook, Instagram, YouTube, technology developers' promotional media, online discussion forums and self-tracking apps and devices. The book emphasises the diversity of food cultures available on the internet and other digital media, from those celebrating unrestrained indulgence in food to those advocating very specialised diets requiring intense commitment and focus. While most of the digital media and devices discussed in the book are available and used by people across the world, the authors offer valuable insights into how these global technologies are incorporated into everyday lives in very specific geographical contexts. This book offers a novel contribution to the rapidly emerging area of digital food studies and provides a framework for understanding contemporary practices related to food production and consumption internationally.

Digital technologies should be making life easier. And to a large degree they are, transforming everyday tasks of work, consumption, communication, travel and play. But they are also accelerating and fragmenting our lives affecting our well-being and exposing us to extensive data extraction and profiling that helps determine our life chances. Initially, the COVID-19 pandemic lockdown seemed to create new opportunities for people to practice 'slow computing', but it quickly became clear that it was as difficult, if not more so, than during normal times. Is it then possible to experience the joy and benefits of computing, but to do so in a way that asserts individual and collective autonomy over our time and data? Drawing on the ideas of the 'slow movement', *Slow Computing* sets out numerous practical and political means to take back control and counter the more pernicious effects of living digital lives.

The consumption and distribution of food, as well as its production, has become a major public policy issue over the past few decades; what we eat is no longer merely a private matter but carries significant externalities for wider society. Its increasing significance within the public arena implies a dissonance regarding the boundaries of food; where do we draw the line between food as private and food as public? What are the rights of society to impinge upon individual food consumption, and what conflicts will ensue when this boundary is disputed? *The Consuming Geographies of Food* explores these multiple issues of food across different regions of the world from the consumer's perspective. It uniquely explicates the factors that lead customers towards certain typologies of consumption and towards certain types of retailing, offering a comprehensive review of the obesity problem, the phenomenon of food deserts and the issue of exclusion from a healthy diet. It then considers the effects of food on the consumer, the dynamic relationship between food and people, and the issue of food exclusion before

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concluding with possible futures for food consumption, from low-technology projects to high-technology scenarios. Based on original research into food access, ethics and consumption in both developed and less-developed countries this book will be of interest to students, researchers and academics in the fields of geography, economics, hospitality health, marketing, nutrition and sociology.

In the world's most affluent and food secure societies, why is it now publicly acceptable to feed donated surplus food, dependent on corporate food waste, to millions of hungry people? While recognizing the moral imperative to feed hungry people, this book challenges the effectiveness, sustainability and moral legitimacy of globally entrenched corporate food banking as the primary response to rich world food poverty. It investigates the prevalence and causes of domestic hunger and food waste in OECD member states, the origins and thirty-year rise of US style charitable food banking, and its institutionalization and corporatization. It unmaskes the hidden functions of transnational corporate food banking which construct domestic hunger as a matter for charity thereby allowing indifferent and austerity-minded governments to ignore increasing poverty and food insecurity and their moral, legal and political obligations, under international law, to realize the right to food. The book's unifying theme is understanding the food bank nation as a powerful metaphor for the deep hole at the centre of neoliberalism, illustrating: the de-politicization of hunger; the abandonment of social rights; the stigma of begging and loss of human dignity; broken social safety nets; the dysfunctional food system; the shift from income security to charitable food relief; and public policy neglect. It exposes the hazards of corporate food philanthropy and the moral vacuum within negligent governments and their lack of public accountability. The advocacy of civil society with a right to food bite is urgently needed to gather political will and advance 'joined-up' policies and courses of action to ensure food security for all.

Reconnecting so-called alternative food geographies back to the mainstream food system - especially in light of the discursive and material 'transgressions' currently happening between alternative and conventional food networks, this volume critically interrogates and evaluates what stands for 'food politics' in these spaces of transgression now and in the near future and addresses questions such as: What constitutes 'alternative' food politics specifically and food politics more generally when organic and other 'quality' foods have become mainstreamed? What has been the contribution so far of an 'alternative food movement' and its potential to leverage further progressive change and/or make further inroads into conventional systems? What are the empirical and theoretical bases for understanding the established and growing 'transgressions' between conventional and alternative food networks? Offering a better understanding of the evolving position of the corporate food system vis a vis alternative food networks, this book considers the prospects for economic, social, cultural and material transformations led by an increasingly powerful and legitimated alternative food network.

How gentrification uproots the urban food landscape, and what activists are doing to resist it From hipster coffee shops to upscale restaurants, a bustling local food scene is perhaps the most commonly recognized harbinger of gentrification. *A Recipe for Gentrification* explores this widespread phenomenon, showing the ways in which food and gentrification are deeply—and, at times, controversially—intertwined. Contributors provide an inside look at gentrification in different cities, from major hubs like New York and Los Angeles to smaller cities like Cleveland and Durham. They examine a wide range of food enterprises—including grocery stores, restaurants, community gardens, and farmers' markets—to provide up-to-date perspectives on why gentrification takes place, and how communities use food to push back against displacement. Ultimately, they unpack the consequences for vulnerable people and neighborhoods. *A Recipe for Gentrification* highlights how the everyday practices of growing, purchasing and eating food reflect the rapid—and contentious—changes taking place in American cities in the twenty-first century.

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