

## Japan And The Shackles Of The Past What Everyone Needs To Know

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### **Japan and the Shackles of the Past: Amazon.co.uk: Murphy ...**

*Japan and the Shackles of the Past* is a great introduction book for those who don't know much about Japan. It shows that there's more to the country than comics, animations and what not. The layout is done really nicely and I didn't think that the information was too much. On the contrary, I was slightly baffled by how interesting it all was!

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"A penetrating overview of Japan, from a historical, social, political, economic, and cultural perspective"--

A provocative financial history of the last fifteen years explains how the U.S. has gone from the world's largest creditor to its largest debtor, examining the terrible costs--both economically and politically--of borrowing money from the Japanese.

Japan is on the verge of a sea change. After more than fifty years of national pacifism and isolation including the "lost decade" of the 1990s, Japan is

quietly, stealthily awakening. As Japan prepares to become a major player in the strategic struggles of the 21st century, critical questions arise about its motivations. What are the driving forces that influence how Japan will act in the international system? Are there recurrent patterns that will help explain how Japan will respond to the emerging environment of world politics? American understanding of Japanese character and purpose has been tenuous at best. We have repeatedly underestimated Japan in the realm of foreign policy. Now as Japan shows signs of vitality and international engagement, it is more important than ever that we understand the forces that drive Japan. In *Japan Rising*, renowned expert Kenneth Pyle identifies the common threads that bind the divergent strategies of modern Japan, providing essential reading for anyone seeking to understand how Japan arrived at this moment—and what to expect in the future.

It is 1987, forty-five years after Japan conquered New Zealand, and the brutal shackles of the occupation have loosened a little: English can be spoken by natives in the home, and twenty-year-old Business English teacher Chris Ipswitch has a job at the Wellington Language Academy. But even Chris and his famous older brother—the Night Train, a retired Pan-Asian sumo champion—cannot stay out of the conflict between the Imperial Japanese Army and the Free New Zealand movement. When Chris takes it upon himself to investigate a terrible crime, he is drawn into the heart of the struggle for freedom, guided along the way by the mysterious Hitomi Kurosawa and the ghost of Kiwi rock 'n' roll legend and martyr Johnny Lennon. *New Hokkaido* is a fascinating counter-factual history and an adventure that thrills and disquiets at every turn.

Using a comparative, interdisciplinary approach, *Nationalism in Asia* analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in these countries for the future of Asia

This compelling study of a previously overlooked vice industry explores the larger structural forces that led to the growth of prostitution in Japan, the Pacific region, and the North American West at the turn of the twentieth century. Combining very personal accounts with never before examined Japanese sources, historian Kazuhiro Oharazeki traces these women's transnational journeys from their origins in Japan to their arrival in Pacific Coast cities. He analyzes their responses to the oppression they faced from pimps and customers, as well as the opposition they faced from American social reformers and Japanese American community leaders. Despite their difficult circumstances, Oharazeki finds, some women were able to parlay their experience into better jobs and lives in America. Though that wasn't always the case, their mere presence here nonetheless paved the way for other Japanese women to come to America and enter the workforce in more acceptable ways. By focusing on this "invisible" underground economy, *Japanese Prostitutes in the North American West* sheds new light on Japanese American immigration and labor histories and opens a fascinating window into the development of the American West.

*Situated Meaning* adds a new dimension, both literal and metaphoric, to our understanding of Japan. The essays in this volume leave the vertical axis of hierarchy and subordination—an organizing trope in much of the literature on Japan—and focus instead on the horizontal, interpreting a wide range of cultural practices and orientations in terms of such relational concepts as *uchi* ("inside") and *soto* ("outside"). Evolving from a shared theoretical focus, the essays show that in Japan the directional orientations inside and outside are specifically linked to another set of meanings, denoting "self" and "society." After Donald L. Brenneis's foreward, Jane M. Bachnick, Charles J. Quinn, Jr., Patricia J. Wetzel, Nancy R. Rosenberger, and Robert J. Suple discuss "Indexing Self and Social Context." "Failure to Index: Boundary Disintegration and Social Breakdown" is the topic of Dorinne K. Kondo, Matthews M. Hamabata, Michael S. Molasky, and Jane Bachnik. Finally, Charles Quinn explores "Language as a Form of Life." Jane M. Bachnik is Associate Professor of Anthropology at the University of North Carolina at Chapel Hill. She is presently pursuing research in Japan under a Senior Fellowship Grant from the Japan Foundation. Charles J. Quinn, Jr., is Associate Professor of East Asian Languages and Literatures at the Ohio State University. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The post-Cold War era has been difficult for Japan. A country once heralded for evolving a superior form of capitalism and seemingly ready to surpass the United States as the world's largest economy lost its way in the early 1990s. The bursting of the bubble in 1991 ushered in a period of political and economic uncertainty that has lasted for over two decades. There were hopes that the triple catastrophe of March 11, 2011—a massive earthquake,

tsunami, and accident at the Fukushima Daiichi nuclear power plant—would break Japan out of its torpor and spur the country to embrace change that would restart the growth and optimism of the go-go years. But several years later, Japan is still waiting for needed transformation, and Brad Glosserman concludes that the fact that even disaster has not spurred radical enough reform reveals something about Japan's political system and Japanese society. Glosserman explains why Japan has not and will not change, concluding that Japanese horizons are shrinking and that the Japanese public has given up the bold ambitions of previous generations and its current leadership. This is a critical insight into contemporary Japan and one that should shape our thinking about this vital country.

This treatise argues that the weakness of legal controls throughout Japanese history has assured the development and strength of informal community controls to maintain order - an order characterized by stability and a significant degree of autonomy for in

'This is a superb book.' - James Holland In 1941 and 1942 the British and Indian Armies were brutally defeated and Japan reigned supreme in its newly conquered territories throughout Asia. But change was coming. New commanders were appointed, significant training together with restructuring took place, and new tactics were developed. A War of Empires by acclaimed historian Robert Lyman expertly retells these coordinated efforts and describes how a new volunteer Indian Army, rising from the ashes of defeat, would ferociously fight to turn the tide of war. But victory did not come immediately. It wasn't until March 1944, when the Japanese staged their famed 'March on Delhi', that the years of rebuilding reaped their reward and after bitter fighting, the Japanese were finally defeated at Kohima and Imphal. This was followed by a series of extraordinary victories culminating in Mandalay in May 1945 and the collapse of all Japanese forces in Burma. The Indian Army's contribution has been consistently forgotten and ignored by many Western historians, Robert Lyman proves how vital this hard-fought campaign was in securing Allied victory in the east, defeating Japanese militarism and ultimately redrawing the map of the region with an independent India, free from the shackles of empire, all but guaranteed.

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