

Militarized Currents Toward A Decolonized Future In Asia And The Pacific

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Militarized Currents — University of Minnesota Press

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Abstract. Foregrounding indigenous and feminist scholarship, this book analyzes militarization as an extension of colonialism from the late twentieth to the twenty-first century in Asia and the Pacific. The chapters theorize the effects of militarization across former and current territories of Japan and the United States, such as Guam, Okinawa, the Marshall Islands, the Philippines, and Korea, demonstrating that the relationship between militarization and colonial subordination—and their ...

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Militarized Currents: Toward a Decolonized Future in Asia and the Pacific (review) Ferguson, Kathy E. 2011-08-20 00:00:00 book and media reviews a bewildering number of arguments and sub-arguments that are difficult to follow. Similarly, the contents can be repetitive, pictures do not often relate to the main text, and discussions are frequently overly belabored or only tangentially linked to what is ostensibly the main point.

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Militarized Currents; Militarized Currents Toward a Decolonized Future in Asia and the Pacific. Edited by Setsu Shigematsu and Keith L. Camacho. Published by: University of Minnesota Press. 376 pages, 140.00 x 216.00 x 30.00 mm. ISBN: 9780816665051; ...

Foregrounding indigenous and feminist scholarship, this collection analyzes militarization as an extension of colonialism from the late twentieth to the twenty-first century in Asia and the Pacific. The contributors theorize the effects of militarization across former and current territories of Japan and the United States, such as Guam, Okinawa, the Marshall Islands, the Philippines, and Korea, demonstrating that the relationship between militarization and colonial subordination—and their gendered and racialized processes—shapes and produces bodies of memory, knowledge, and resistance. Contributors: Walden Bello, U of the Philippines; Michael Lujan Bevacqua, U of Guam; Patti Duncan, Oregon State U; Vernadette Vicuña Gonzalez, U of Hawai'i, M noa; Insook Kwon, Myongji U; Laurel A. Monnig, U of Illinois, Urbana–Champaign; Katharine H. S. Moon, Wellesley College; Jon Kamakawiwo'ole Osorio, U of Hawai'i, M noa; Naoki Sakai, Cornell U; Fumika Sato, Hitotsubashi U; Theresa Cenidoza Suarez, California State U, San Marcos; Teresia K. Teaiwa, Victoria U, Wellington; Wesley Iwao Ueunten, San Francisco State U.

"Foregrounding indigenous and feminist scholarship, this collection analyzes militarization as an extension of colonialism from the late twentieth to the twenty-first century in Asia and the Pacific. The contributors theorize the effects of militarization across former and current territories of Japan and the United States, such as Guam, Okinawa, the Marshall Islands, the Philippines, and Korea, demonstrating that the relationship between militarization and colonial subordination-and their gendered and racialized processes-shapes and produces bodies of memory, knowledge, and resistance"--Provided by publisher.

The first sustained analysis of the Japanese women's liberation movement of the '70s, with its lessons for contemporary politics

Examines how "Indianness" has propagated U.S. conceptions of empire

Between 1944 and 1949 the United States Navy held a war crimes tribunal that tried Japanese nationals and members of Guam's indigenous Chamorro population who had worked for Japan's military government. In Sacred Men Keith L. Camacho traces the tribunal's legacy and its role in shaping contemporary domestic and international laws regarding combatants, jurisdiction, and property. Drawing on Giorgio Agamben's notions of bare life and Chamorro concepts of retribution, Camacho demonstrates how the U.S. tribunal used and justified the imprisonment, torture, murder, and exiling of accused Japanese and Chamorro war criminals in order to institute a new American political order. This U.S. disciplinary logic in Guam, Camacho argues, continues to directly inform the ideology used to justify the Guantánamo Bay detention center, the torture and enhanced interrogation of enemy combatants, and the American carceral state.

How migrant Filipino seamen navigate alternative masculinities in the global shipping industry

Everywhere you look in Hawai'i, you might see the military. And yet, in daily life few residents see the military at all -- it is hidden in plain sight. This paradox of invisibility and visibility is the subject of Oh, Say, Can You See?, which maps the power relations involving gender, race, and class that define Hawai'i in relation to the national security state. Authors Kathy E. Ferguson and Phyllis Turnbull locate and "excavate" cemeteries, memorials, monuments, and museums, to show how the military constructs its gendered narrative upon prior colonial discourses. Among the sites considered are Fort DeRussy, Pearl Harbor, and Punchbowl Cemetery. This semiotic investigation of ways the military marks Hawai'i necessarily explores the intersection of immigration, colonialism, military expansion, and tourism on the islands. Attending to the ways in which the military represents itself and others represent the military, the authors locate the particular representational elements that both conceal and reveal the military's presence and power.

A pathbreaking exploration of the international and intercultural connections within Oceanian performance

Military occupations and interventions have a gendered impact on both those engaged in occupying, and those whose lands have been occupied. Yet little is known about this gendered impact, in terms of both masculinities and femininities, either historically or in contemporary times. While research in this area has begun to grow since events in Iraq and Afghanistan, this collection helps redress the relative neglect by examining and analysing the impact of occupation on men and women, both occupied and occupier, in a variety of geographical spaces from Japan to Palestine to Iraq. Gendered perspectives are also intimately tied to analyses of 'power': how power is enacted by the occupier; how powerlessness is experienced by the occupied; how power is negotiated, shared, compromised, subverted, reclaimed; power as visible and invisible; institutional power; contested power in post-conflict societies; and power as discursively constructed. The term 'military occupation' is interpreted broadly to include occupation, interventions, the presence of military bases and peacekeeping/post-conflict operations. This interpretation allows space to demonstrate that the lines between each definition are blurred, especially when it comes to analysing gender and power.

The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

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