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The book offers a
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including practices such as accessibility to the media. The innovative and exciting articles by well-known authors offer a comprehensive selection of topics for discussion and reflection that will appeal to students, lecturers, researchers and professionals alike, and indeed to

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The book offers a general and up-to-date overview of the wider discipline of Audiovisual Translation (AVT), including practices such as accessibility to the media. The innovative and

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Exciting articles by well-known authors offer a comprehensive selection of topics for discussion and reflection that will appeal to students, lecturers, researchers and professionals alike, and indeed to anyone concerned about the way in which translation is carried out in the

Access Free Perspectives audiovisual media.

Translation
The Routledge
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Handbook of
Audiovisual

Translation provides
an accessible,
authoritative and
comprehensive
overview of the key
modalities of
audiovisual translation
and the main
theoretical

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frameworks, research methods and themes that are driving research in this rapidly developing field. Divided in four parts, this reference work consists of 32 state-of-the-art chapters from leading international scholars. The first part focuses on established and emerging audiovisual

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translation modalities, explores the changing contexts in which they have been and continue to be used, and examines how cultural and technological changes are directing their future trajectories. The second part delves into the interface between audiovisual translation

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On a range of theoretical models that have proved particularly productive in steering research in audiovisual translation studies. The third part surveys a selection of methodological approaches supporting traditional and innovative ways of interrogating audiovisual translation

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data. The final part addresses an array of themes pertaining to the place of audiovisual translation in society. This Handbook gives audiovisual translation studies the platform it needs to raise its profile within the Humanities research landscape and is key reading for all those

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engaged in the study
and research of
Audiovisual
Translation within
Translation studies.

The exponential
growth of Audiovisual
Translation (AVT) in
the last three decades
has consolidated its
place as an area of
study within
Translation Studies

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(TS). However, AVT is still a young domain currently exploring a number of different lines of inquiry without a specific methodological and theoretical framework. This volume discusses the advantages and drawbacks of ten approaches to AVT and highlights the

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potential avenues opened up by new methods. Our aim is to jumpstart the discussion on the (in)adequacy of the methodologies imported from other disciplines and the need (or not) for a conceptual apparatus and framework of analysis specific to AVT. This collective

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work relates to recent edited volumes that seek to take stock on research in AVT, but it distinguishes itself from those publications by promoting links in what is now a very fragmented field. Originally published as a special issue of *Target* 28:2 (2016).

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This book offers a
range of
complementary
perspectives on
Audiovisual

Translation. Inquiries
of linguistic, cultural,
sociological,
computational,
educational and
historical nature give
a comprehensive
account of AVT as an
expanding and

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heterogeneous, yet internally coherent, field of scientific endeavour as well as professional practice.

This book explores two strands of Audiovisual Translation referred to as «research» and «use». As their points of convergence as well as divergence

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are brought to light, the contributors show that the two tend to overlap and cross-pollinate. The volume's inquiries of linguistic, cultural, sociological, computational, educational and historical nature give a comprehensive up-to-date account of AVT as an expanding

Access Free Perspectives On Multilingual, yet internally coherent, field of scientific and professional

endeavour. «The book offers a good balance of chapters dealing with new topics and chapters dealing with more established AVT topics from new angles. It is a must read for TS students

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and academics but also for practitioners and for translators from other domains, given the increased prominence and diversity of AVT modes both in TS research and translation practice.»

(Professor Aline Remael University of Antwerp Chair of the Department of

Access Free Perspectives On Audiovisual Translation Lodz Studies In

This handbook is a comprehensive and up-to-date resource covering the booming field of Audiovisual Translation (AVT) and Media Accessibility (MA). Bringing together an international team of

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Renowned scholars in the field of translation studies, the handbook surveys the state of the discipline, consolidates existing knowledge, explores avenues for future research and development, and also examines methodological and ethical concerns. This handbook will be a

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valuable resource for
advanced
undergraduate and
postgraduate
students, early-stage
researchers but also
experienced scholars
working in translation
studies,
communication
studies, media
studies, linguistics,
cultural studies and
foreign language

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Translation

This volume seeks to investigate how humour translation has developed since the beginning of the 21st century, focusing in particular on new ways of communication. The authors, drawn from a range of countries, cultures and

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On Academic traditions,
address and debate
how today's
globalised
communication,
media and new
technologies are
influencing and
shaping the
translation of humour.
Examining both how
humour translation
exploits new means of
communication and

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On the processes of
humour translation
may be challenged
and enhanced by
technologies, the
chapters cover
theoretical
foundations and
implications, and
methodological
practices and
challenges. They
include a description
of current research or

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practice, and
comments on
possible future
developments. The
contributions
interconnect around
the issue of humour
creation and
translation in the 21st
century, which can
truly be labelled as
the age of multimedia.
Accessible and
engaging, this is

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essential reading for
advanced students
and researchers in
Translation Studies
and Humour Studies.

This book aims to
investigate the
process of decision-
making in subtitling of
feature films and
entertainment series.
The author uses
Relevance Theory

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(Sperber and Wilson, 1986) to argue that the technical, linguistic and translational constraints at work in subtitling result in a curtailed target text, and illustrates this argument by invoking examples drawn from the English-Polish subtitles of films and television series

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available through the
subscription service
Netflix. After
introducing the
current state of
research on
audiovisual translation
within and outside the
framework of
translation studies, he
presents the core
concepts
underpinning
Relevance Theory

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and explains how it can be used to construct a model of the process of subtitling. This book will be of interest to students and scholars working in the fields of translation studies, audiovisual translation studies, and communication studies.

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This edited collection offers a rounded vision of some of the ways in which audiovisual translation (AVT) can be approached from an academic, professional and educational point of view. The studies provide a stimulating and thought-provoking account of

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Some of the most representative themes that are currently being researched in the field of AVT, while also highlighting new directions of potential research from a cognitive perspective. A conscious effort has been made to cover not only cultural and linguistic approaches to traditional domains

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of AVT (such as dubbing and subtitling), but also to look into lesser known areas of research that are attracting substantial interest from various stakeholders and gradually becoming part of the remit of AVT (including subtitling for the deaf and audio description

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for the blind). In this respect, the chapters of this book tackle the field of AVT from a plural, comprehensive and up-to-date perspective; speak of a rich and complex academic subject in the making; broaden our existing knowledge on AVT; reflect the many crossroads and

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junctions it currently faces and outline some of the issues that will become topical in the near future in this fascinating, flourishing discipline.

«This little gem offers the reader an overview of the various practices that form part of the ever

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On the increasing field of audiovisual translation (AVT) and makes brave inroads into the less glamorous but definitely needed areas of theory and research. Covering a wide range of topics in research in AVT, and admittedly questioning «whether a universal methodology for

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audiovisual translation research is feasible», this volume theorises about the nature of AVT, helps to frame some of the current trends, and points to potentially new research avenues. The style is reader friendly and to the point; a most welcome addition to translation studies.»

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Jorge Díaz Cintas,
University College
London

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