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Blake Hestir offers an investigation into Plato's developing metaphysical views, and examines Plato's conception of being, meaning, and truth in the Sophist,

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as well as passages from several other later dialogues including the Cratylus, Parmenides, and Theaetetus, where Plato begins to focus more directly on semantics rather than only on metaphysical and epistemological puzzles.

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Some philosophers limit metaphysics to ontology alone, while others broaden the field to include cosmology, which deals with theories of the origin and structure of the universe as an orderly system. Thesis Statement: This paper scrutinizes and compares Aristotle and Plato on metaphysics. II. Discussion. A. Metaphysics. Plato

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A magisterial series of studies on Zeno of Elea reveals the author's power in source criticism and logical analysis. Volume II contains essays on the thought of Socrates, Plato, and later thinkers and essays dealing with ethical, social, and political issues as well as metaphysics, science, and the foundations of mathematics.

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This volume, the fourth in the Edinburgh Leventis Studies series, comprises a selection of papers from the conference held in Edinburgh March 2005 in conjunction with Professor Terry Penner's tenure of the A. G. Leventis Visiting Research Chair in Greek. It brings together contributions from leading Plato scholars from Britain, Europe and North America on a closely defined topic central to ...

Did Plato abandon, or sharply modify, the Theory of Forms in later life? In the Phaedo, Symposium, and Republic it is generally agreed that Plato held that universals exist. But in Parmenides, he subjected that theory to criticism. If the criticism were valid, and Plato knew so, then the Parmenides marks a turning point in his thought. If, however, Plato became aware that there are radical differences in the logical behaviour of concepts, and the later dialogues are a record of his attempt to analyse those differences, then Plato ' s thought can be said to have moved in a new and vitally important direction after the Parmenides. Studies in Plato ' s Metaphysics brings together twenty essays by leading philosophers from the UK and the USA reflecting upon this

important issue and upon the questions arising from it.

Studies of Plato's metaphysics have tended to emphasise either the radical change between the early Theory of Forms and the late doctrines of the *Timaeus* and the *Sophist*, or to insist on a unity of approach that is unchanged throughout Plato's career. The author lays out an alternative approach. Focussing on two metaphysical doctrines of central importance to Plato's thought – the Theory of Forms and the doctrine of Being and Becoming – he suggests a continuous progress can be traced through Plato's works. He presents his argument through an examination of the metaphysical sections of six of the dialogues: the *Euthyphro*, *Phaedo*, *Republic*, *Parmenides*, *Timaeus*, and *Sophist*.

This volume provides a comprehensive, learned and lively presentation of the whole range of Plato's thought but with a particular emphasis upon how Plato developed his metaphysics with a view to supporting his deepest educational convictions. The author explores the relation of Plato's metaphysics to the epistemological, ethical and political aspects of Plato's theory of education and shows how Plato's basic positions bear directly on the most fundamental questions faced by contemporary education.

This book consists of Gregory Vlastos' studies on a variety of themes in Plato's metaphysics, epistemology, ethics, and social philosophy. Although many of the essays have appeared in various philosophical and classical journals or symposia, new in the volume are two major studies. One is on Plato's theory of love, exploring its metaphysical dimension and its far-reaching implications for personal and political relations. The other centers on semantic and logical problems in the *Sophist*; it offers solutions to crucial difficulties in this fundamental Platonic work. In these essays the author presents ideas which are likely to provoke comment and may be discussed as vigorously in scholarly journals as has some of his earlier work. The other papers, some of them extensively revised, comprise virtually all the author's published work on Plato, with the exception of a few papers easily accessible elsewhere. This second edition includes three additional essays and extensive notes that were not included in the original edition.

This book investigates the thought of two of the most influential philosophers of antiquity, Plato and his predecessor Anaxagoras, with respect to their metaphysical accounts of objects and their properties. The book introduces a fresh perspective on these two thinkers' ideas, displaying the debt of Plato's theory on Anaxagoras's, and principally arguing that their core metaphysical concept is overlap; overlap between properties and things in the world. Initially Plato endorses Anaxagoras's model of constitutional overlap, and subsequently develops qualitative overlap. Overlap is the crux to our understanding of objects participating in Forms in Plato's metaphysics; of Plato's account of *relata* without relations; of the role of Forms as causes; of the metaphysics of necessity; and of the role of the Great Kinds and of the paradigm in the development of Plato's thought. Anna Marmodoro argues that Plato is ground-breaking in the history of metaphysics, in different ways from those acknowledged so far, and with respect to more metaphysical questions than had been hitherto appreciated; e.g. Plato's treatment of structure as property; of complexity; and his introduction of the first ever account of metaphysical emergence. In addition to these results, Marmodoro makes Anaxagoras's and Plato's systems philosophically accessible to us, today's philosophers, by applying conceptual tools from analytic metaphysics to the study of ancient metaphysics. In this way, the book brings Anaxagoras's and Plato's ideas to bear on today's philosophical discussions and opens up new venues of research for current philosophical discussions.

Plato (c.428-347 BCE) stands at the beginning of many debates that have continued throughout the history of philosophy. His literary career spanned fifty

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years and the influence of his ideas and those of his followers pervaded philosophy throughout antiquity. Andrew Mason's lucid and engaging introduction, draws on recent scholarship to offer a fresh general survey of Plato's philosophy. Aware of the methodological challenges that confront any writer on Plato, Mason handles the issue of Plato's intellectual development and relationship with Socrates with an assured grasp. Thematically structured, the book begins with Plato's principal contribution to metaphysics, the 'Theory of Forms', which forms a necessary background to his thought in many areas. His theory of knowledge, which is intimately linked with the Forms is explored in detail along with Plato's views of the soul, an important theme in itself and an entry point to discussion of his ethics, one of Plato's major concerns. Finally, the book deals with two areas of Plato's thought which have had an especially important historical impact, not confined to academic philosophy: his theory of God and nature, and his aesthetics. Throughout, Mason highlights the continuing themes in Plato's work and how they develop from one dialogue to another.

Hegel and Plato are united as political theorists by the convergence of their philosophical aspirations. But their political writings manifest the general disparities involved in their particular ways of seeking to fulfil these aspirations. Professor Browning compares the political thought of Plato and Hegel by locating their political theorizing within the context of their divergent modes of philosophizing.

Plato's Euthyphro is important because it gives an excellent example of Socratic dialogue in operation and of the connection of that dialectic with Plato's earlier theory of Forms. Professor Allen's edition of the dialogue provides a translation with interspersed commentary, aimed both at helping the reader who does not have Greek and also elucidating the discussion of the earlier Theory of Forms which follows. The author argues that there is a theory of Forms in the Euthyphro and in other early Platonic dialogues and that this theory is the foundation of Socratic dialogue. However, he maintains that the theory in the early dialogues is a realist theory of universals and this theory is not to be identified with the theory of Forms found in the Phaedo, Republic, and other middle dialogues, since it differs on the issues of ontological status.

This introduction to Plato's philosophical and educational thought examines Plato's views and relates them to issues and questions that occupy philosophers of education. Robin Barrow stresses the relevance of Plato today, while introducing the student both to Plato's philosophy and to contemporary educational debate. In the first part of the book the author examines Plato's historical background and summarizes the Republic. Successive chapters are concerned with the critical discussion of specific educational issues. He deals with questions relating to the impartial distribution of education, taking as a starting point Plato's celebrated dictum that unequals should be treated unequally. He examines certain methodological concepts such as 'discovery-learning' and 'play' and also raises the wider question of children's freedom. He looks critically at the content of the curriculum and discusses Plato's theory of knowledge and attitude to art. Finally Robin Barrow discusses Plato's view of moral education and the related problem of what constitutes moral indoctrination

This is the first English translation of Causalité et Lois de La Nature, and is an important contribution to the theory of causation. Max Kistler reconstructs a unified concept of causation that is general enough to adequately deal with both elementary physical processes, and the macroscopic level of phenomena we encounter in everyday life. This book will be of great interest to philosophers of science and metaphysics, and also to students and scholars of philosophy of mind where concepts of causation and law play a prominent role.

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