

The City As Fulcrum Of Global Sustainability Anthem Environmental Studies By Yanarella Ernest J Levine Richard S 2011 Hardcover

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Outlining a robust strategy for sustainable city-regions that has emerged from over two-and-a-half decades of theoretical and practical work, 'The City as Fulcrum of Global Sustainability' cuts through the received wisdom and popular misunderstanding surrounding sustainability to demonstrate how global problems can best be addressed at the local-regional scale.

~~The City as Fulcrum of Global Sustainability (Anthem)~~

This book responds to the some of the twenty-first century's most assuming problems of our times: global warming, sub-national terrorism, natural resource depletion, and economic, environmental and financial crises. It finds short- and long-term

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Meanwhile, on the heels of a 90-day moratorium on eviction filings in Cleveland, the city launched its long-anticipated "right to counsel" program in July, providing free legal representation for...

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The Fulcrum's resident American put together a list of 10 things she would have rather watched Thursday night than the presidential debate between Joe Biden and Donald Trump. Ottawa's GCTC presented Léo in partnership with Toronto's Tarragon Theatre

~~The Fulcrum~~

Fulcrum definition, the support, or point of rest, on which a lever turns in moving a body. See more.

Outlining a robust strategy for sustainable city-regions that has emerged from over two-and-a-half decades of theoretical and practical work, 'The City as Fulcrum of Global Sustainability' cuts through the received wisdom and popular misunderstanding surrounding sustainability to demonstrate how global problems can best be addressed at the local-regional scale. Featuring an array of case studies - focusing on both strong and weak examples of sustainable cities - the text delivers a bold message to the urban planners of tomorrow: only the road less traveled holds real promise of creating sustainable city-regions, with this journey requiring the balanced guidance of ecological and technological conviviality.

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"ON A SECRET AIRSTRIKE MISSION ONE NIGHT, TWO U.S. EX-FIGHTER PILOTS WAGE WAR IN OLD SOVIET MIG-29 FULCRUMS OVER THE SKIES OF IRAQ." Tensions are building again in the Gulf region. In the many years after the Gulf War, Iraq continues to threaten regional and world peace. Stability and peace in the Gulf are in peril. The U.S. is deeply concerned-action must be taken. Another war is imminent. The famed MIG-29 Fulcrum and the country of Iraq provide the backdrop for a top secret U.S. air strike and form the basis for a special-ops air war like one never attempted before...a daring mission against all odds. The stage is set for war. The MIG-29 Fulcrum is the quintessential foreign fighter of our day. Iraq is the ultimate enemy. A simple twist of fate, a modern-day aerial Trojan Horse, and an unlikely air strike mission turn into an ironic plot of tactical deception in the very act of war. These two pilots are American mercenaries, fighter jocks paid to fight a secret war flying the premiere jet combat fighter in the Iraqi arsenal. Flown with two Mig-29 Fulcrum's, the Soviet-made state-of-the-art ultimate enemy fighter painted in Iraqi colors it is the ultimate deception in aerial combat. This is the very story of the Second Gulf War. Sometimes an act of war is not what anyone can believe-the very act of war of one nation against another that most would claim is improbable, unbelievable, unimaginable, and even impossible. For this night,they are the enemy.

In the year 1408, in the lands of Enablador, upon the sister planet to Earth-Solestia, the bloodied, massacred bodies of soldiers- both attackers and defenders- lay upon the grassy slope afoot the castle Magniforte. Our story begins almost 1400 years earlier upon the very same land upon the very same planet as unwittingly the inhabitants go about their daily lives. Descending from the coastal regions of the North, the nomadic hunting and gathering people known as the Axeons arrive for their once in a century hunt, for the giant Cent-terrapin turtle of Ocean's Deep. The highly prized, dinosaur sized, mystical creatures come ashore to lay their eggs in the sand at night, on a full moon once every 100 years; providing only a very small window for the hunt. Following in their wake and in search of the Axeon boy Neptune and the Oceanic Trident of power, two recently pirated black galleons, one of which is carrying the tribal witch Abysiam, lurk ominously upon the horizon. Meanwhile inland a simple farming woman flees with her children from her burnt out home, following the savage revenge attack by ghosts of her past. And in the partially snow coveredRegilight Mountains to the North and the parched, sandy Great Desert to the East, men of the land hunt their prey for survival. It is at this time when a great star known as the Fulcrum Star from a circle of five of these glowing beacons, located in deep space and responsible for balancing the universe, is lost by the gods and arrives in a solidified state to the planet. In a dazzling show of both colourful light and incredible sound the fallen star separates into seven individual crystal pieces and crashes to the surface. The fall of the star causes a loss of equilibrium and "Balance is Disturbed" throughout the universe. With the balance disturbed the gods summon from the deepest recesses of the universe, a collective of forces both good and evil to temporarily maintain the balance until the crystals can be collected and the star restored. Using these powerful forces they create two beings, Lord Dark-sky, bringer of darkness and all that is evil, and Sir Zandicoresolatore, the wizard of white light and kindness. With the arrival and disposition of the seven powerful crystals the ultimate fight between good and evil is set to be played out.

At an excavation of the Great Aztec Temple in Mexico City, amid carvings of skulls and a dismembered warrior goddess, David Carrasco stood before a container filled with the decorated bones of infants and children. It was the site of a massive human sacrifice, and for Carrasco the center of fiercely provocative questions: If ritual violence against humans was a profound necessity for the Aztecs in their capital city, is it central to the construction of social order and the authority of city states? Is civilization built on violence? In City of Sacrifice,Carrasco chronicles the fascinating story of Tenochtitlan, the Aztec capital, investigating Aztec religious practices and demonstrating that religious violence was integral to urbanization; the city itself was a temple to the gods. That Mexico City, the largest city on earth, was built on the ruins of Tenochtitlan, is a point Carrasco poignantly considers in his comparison of urban life from antiquity to modernity. Majestic in scope, City of Sacrifice illuminates not only the rich history of a major Meso American city but also the inseparability of two passionate human impulses: urbanization and religious engagement. It has much to tell us about many familiar events in our own time, from suicide bombings in Tel Aviv to rape and murder in the Balkans.

Introduction: the claim -- How it happens -- Becoming market and people cities -- How government and leaders make cities work -- What residents think, believe, and act on -- Why it matters -- Getting there, being there: transportation and land use -- Environment/economy : and or versus? -- Life together and apart -- Across cities -- To be or not to be -- Acknowledgments -- Methodological appendix -- Notes -- Bibliography -- Index -- About the authors

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